

CHRIS INÁCIO

# PORTFOLIO

VISUAL ART



@1chriscreator



# Chris Tó *Inácio*

## V I S U A L   A R T I S T

Chris Tó Inácio is a natural artist and illustrator from Maputo, Mozambique, with a consolidated career since 2018. His artistic practice is marked by the versatility of means and materials, including acrylic painting on wood, relief with overlapping plates, as well as interventions in leather, nappa and various types of fabrics. Inácio develops works that cross borders between traditional painting and experimental techniques, expanding the possibilities of visual art.

With his work, he has already participated in several collective exhibitions in important art houses and galleries Maputo and Lisbon at the National Society of Fine Arts, in addition to art fairs, and held an individual exhibition at 16Neto in Maputo, a milestone in his artistic career. His production reflects a constant search for new forms of expression, exploring the tactile and visual potential of materials and creating pieces that dialogue with the Mozambican cultural context and with universal issues of contemporary art.



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# Exhibitions

2025- Collective Exhibition “50 anos de História, Arte e Cultura de Moçambique Independente” in Sociedade Nacional de Belas Artes, Lisbon (Portugal)

2025- Solo Exhibition “Cores do Coração” in Galeria do Absa, Maputo (Moçambique).

2024- Collective Exhibition, “O Regresso” in xHub incubadora criativa, Maputo (Moçambique).

2024- Collective Exhibition, “Coleção Crescente” Galeria Kulungwana, Maputo (Moçambique).

2023- Collective Exhibition, “Untitled” 16Neto, Maputo (Moçambique).

2023 - Jazz Exhibition and Experience at Galeria Do Porto, Maputo (Moçambique).

2021 - (Group exhibition) 'Genderful Society', Indy village, Maputo (Moçambique).

2021 - (Group exhibition) 'PopUp Criativa', Fundação Fernando Leite Couto, Maputo (Moçambique).

2020- Solo Exhibition “Murumeli”, Gala Gala Festival: 16Neto, Maputo (Moçambique).

2019- (Group exhibition)'Temptations', 16Neto, Maputo (Mozambique).

2019 - (group exhibition) Creative Summit: Orange corners, Maputo, (Mozambique).

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# 01

## PAINTINGS

Painting, at its core, is a balancing act: between control and release, between material and message. These works invite the viewer to look beyond the surface, to consider the choices and revisions that led to the final image. They are more than finished objects, they are living records of the act of making.



PAINTIGS

# SUN OF JUNE

It shines with warmth, joy and hope, a radiant symbol of resilience and renewal.

It's more than just sunlight; it's a promise engraved in the soul of a nation.

A heat that cannot be extinguished, no matter how many seasons pass.  
He carries such vivid memories, so deeply felt, that they became eternal light

A guide flame through the decades.

This June, we celebrated 50 years of independence of Mozambique.  
Half a century of courage, struggle, construction and dreams.  
We remember those who came before us, their sacrifices, their unshakeable spirit and we moved forward, holding your hopes in our hands.

Style: abstract expressionism

Form: Acrylic paint on canvas

Size: 90x90cm

Year:2025



## PAINTINGS

# LINEAGE

Immerse yourself in ancestry through abstract faces that emerge, overlap and dilute in a dance of vibrant colours. Each face is both singular and collective a fragment of a larger history, a voice among many within the same heritage.

Style: abstract expressionism

Form: Acrylic Paint on Canvas

Size: 100x100cm

Year: 2025



## PAINTINGS

# UTOMI

With eyes wide open,  
Life dares to wonder:  
what beauty still lies  
ahead?

Style:                abstract  
                         expressionism

Form: Acrylic Paint on  
Wood

Size: 80x35cm

Year: 2022



## PAINTINGS

# MIRA D'OURO

This artwork depicts the ability of individuals to perceive and interpret the world around them. It showcases the influence and impact of vision in shaping our understanding and experiences.

Style: abstract expressionism

Form: Acrylic Paint on Wood

Size: 65x52cm

Year: 2023



## PAINTINGS

# GALO DE CASA

The Man of the House wears many faces: provider, protector, dreamer, and anchor all stitched together by love.

Style: abstract expressionism

Form: Acrylic Paint on Wood

Size: 100x108cm

Year: 2025



## PAINTINGS



WONDER



PEROLA



CABEÇA DO VELHO

## PAINTINGS



MATERNIDADE



ALL BLUE

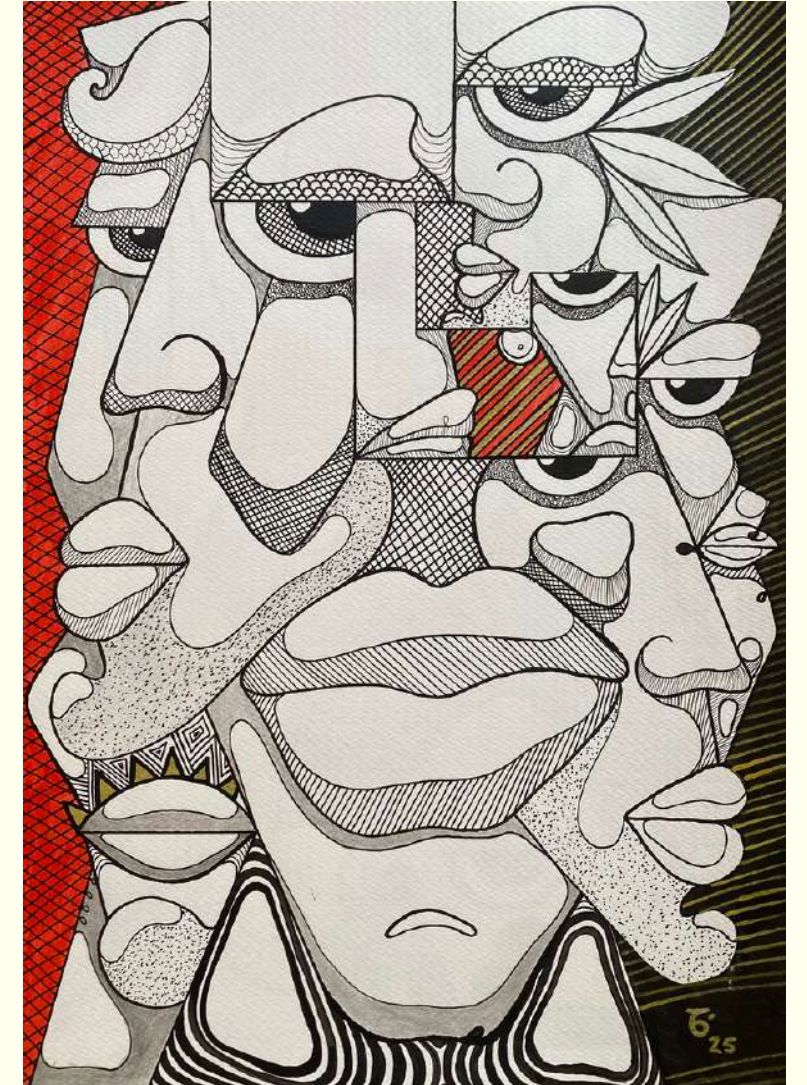


BIRDS EYE

# 02

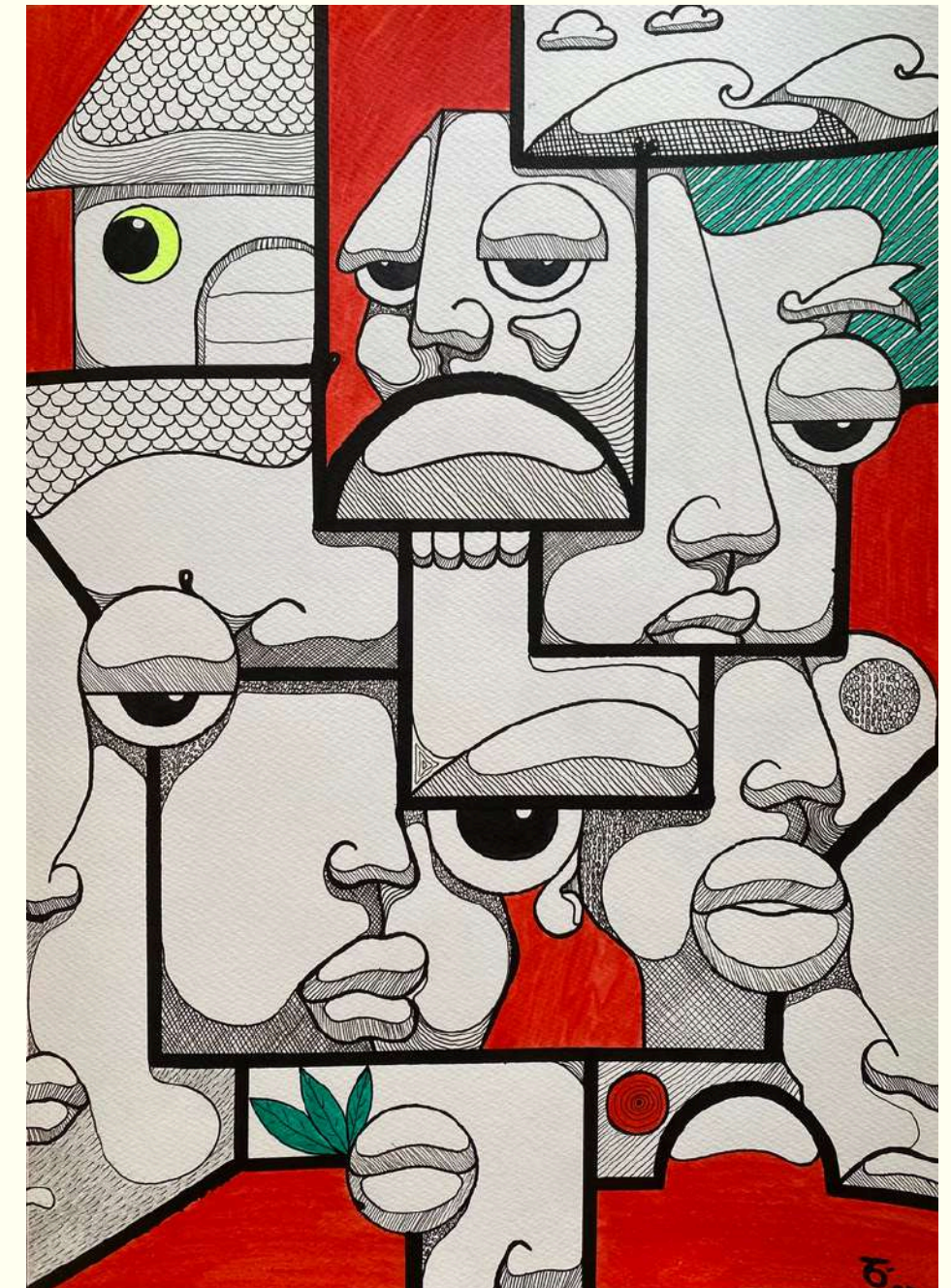
## DRAWINGS

This collection of drawings represents the essential structure upon which varied artistic visions are built. Each piece serves as the bone structure of a larger, more complex artwork, an initial gesture that holds within it the potential for transformation. While the meanings behind these drawings differ, ranging from the intimate to the conceptual, the abstract to the narrative, they all share a common role: to anchor the idea before it takes full form.

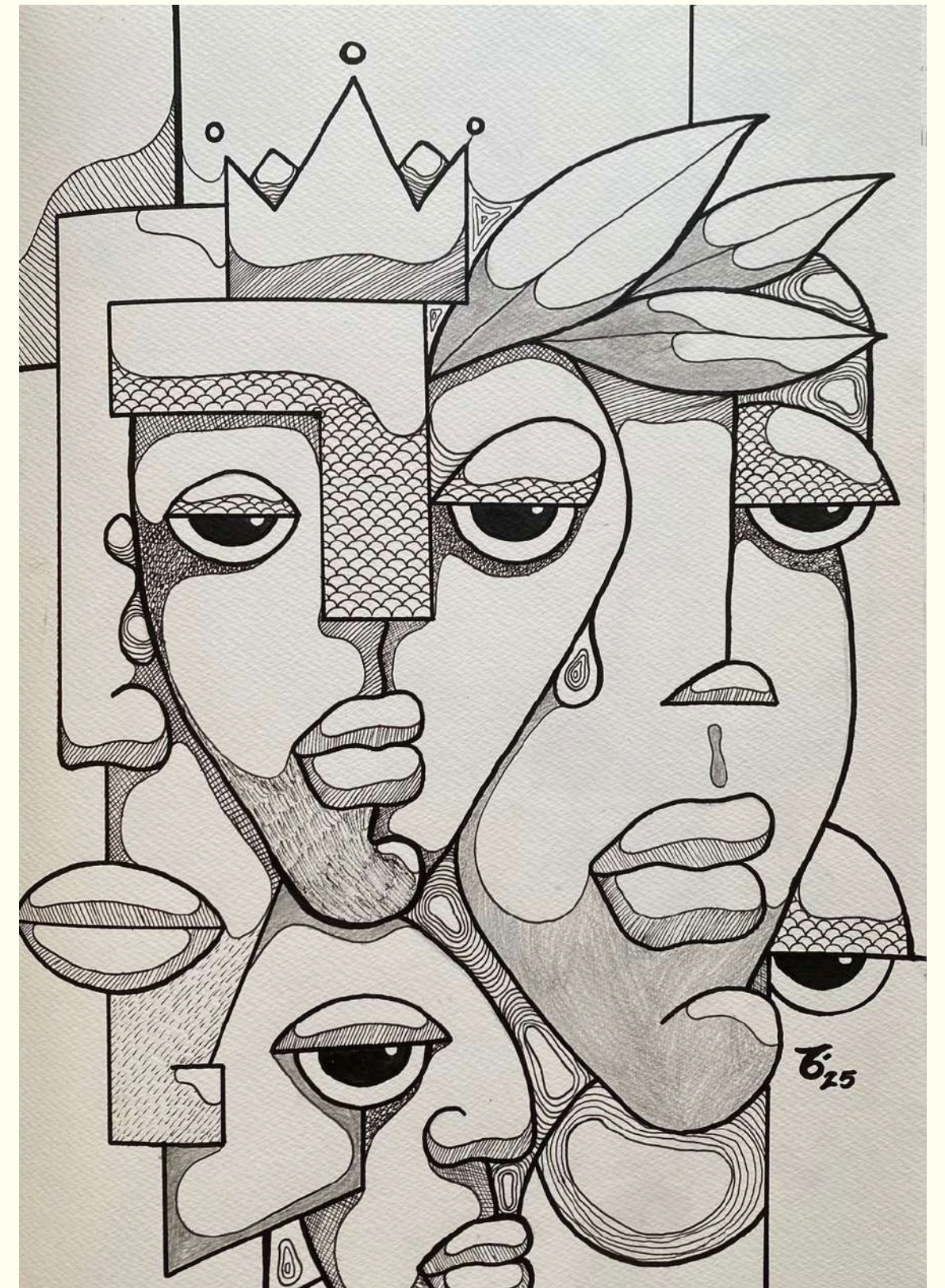
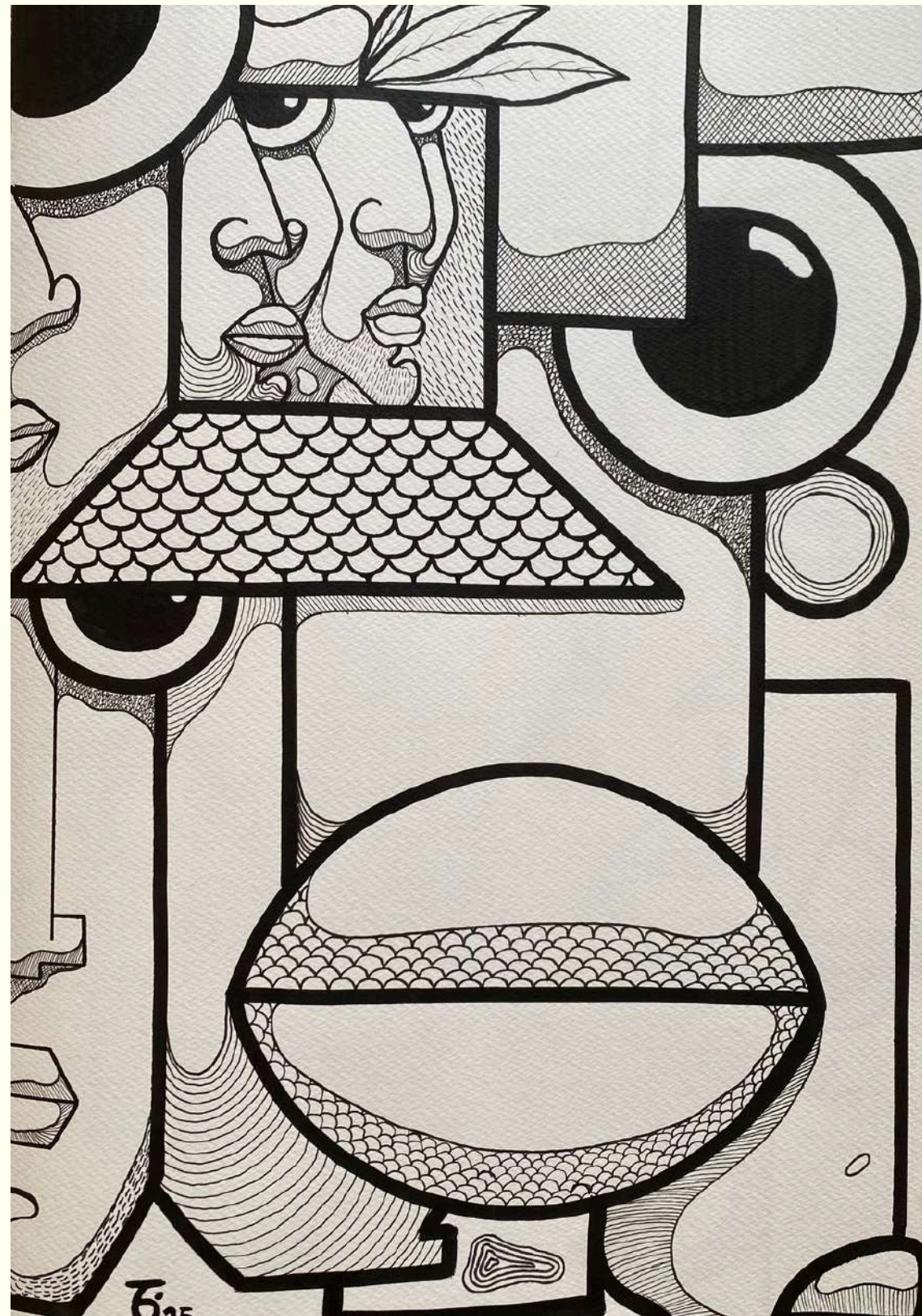
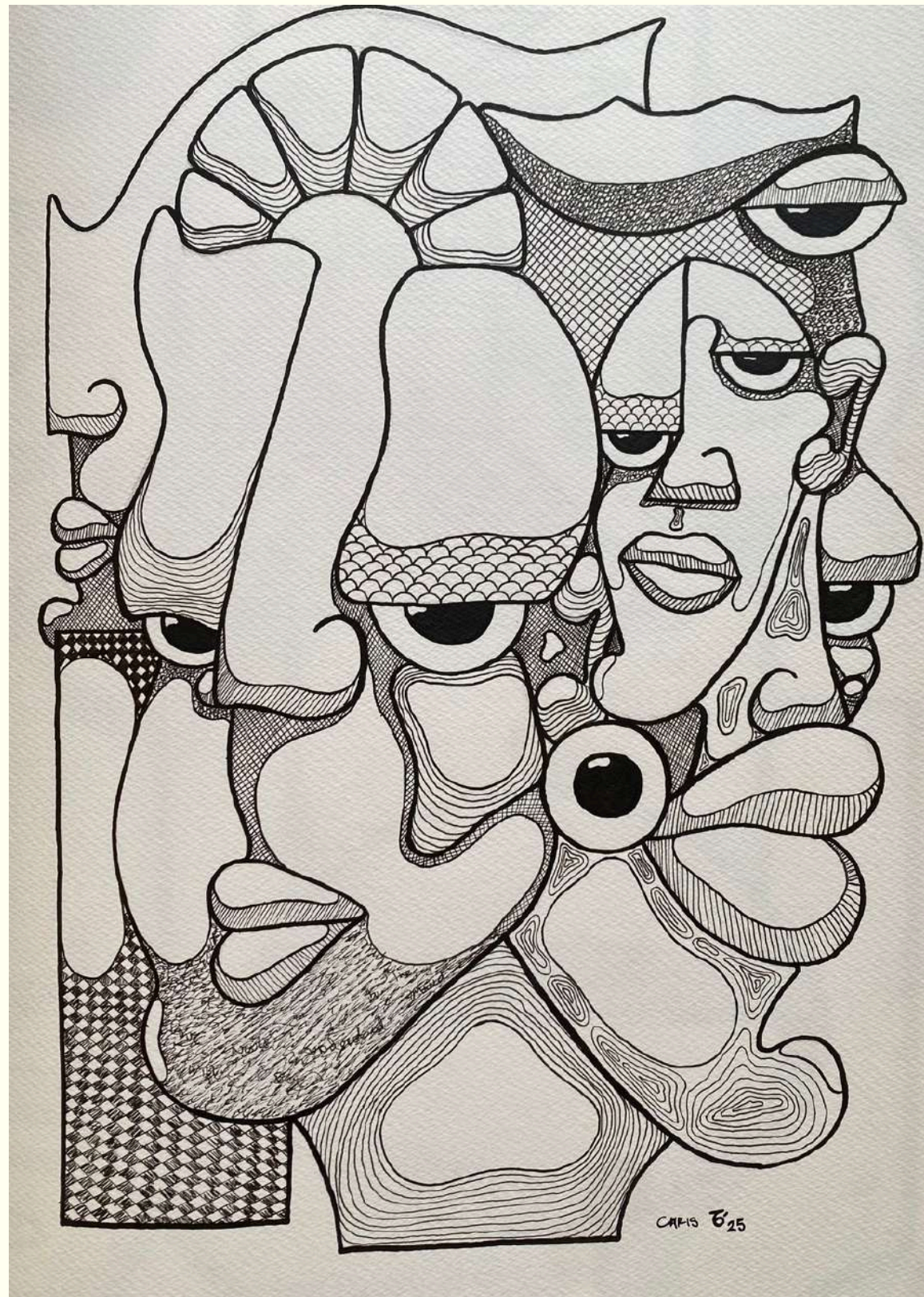


## DRAWINGS

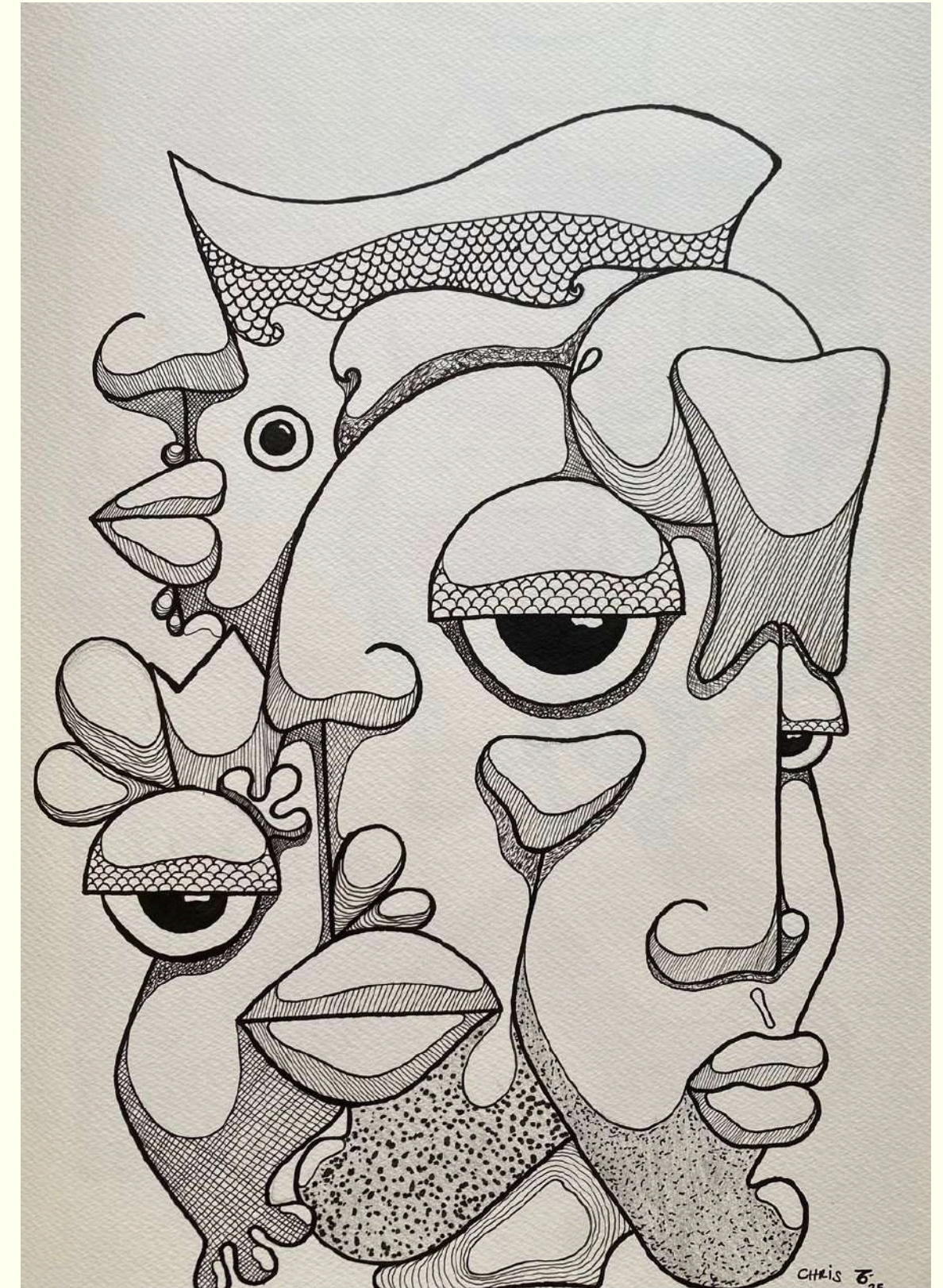
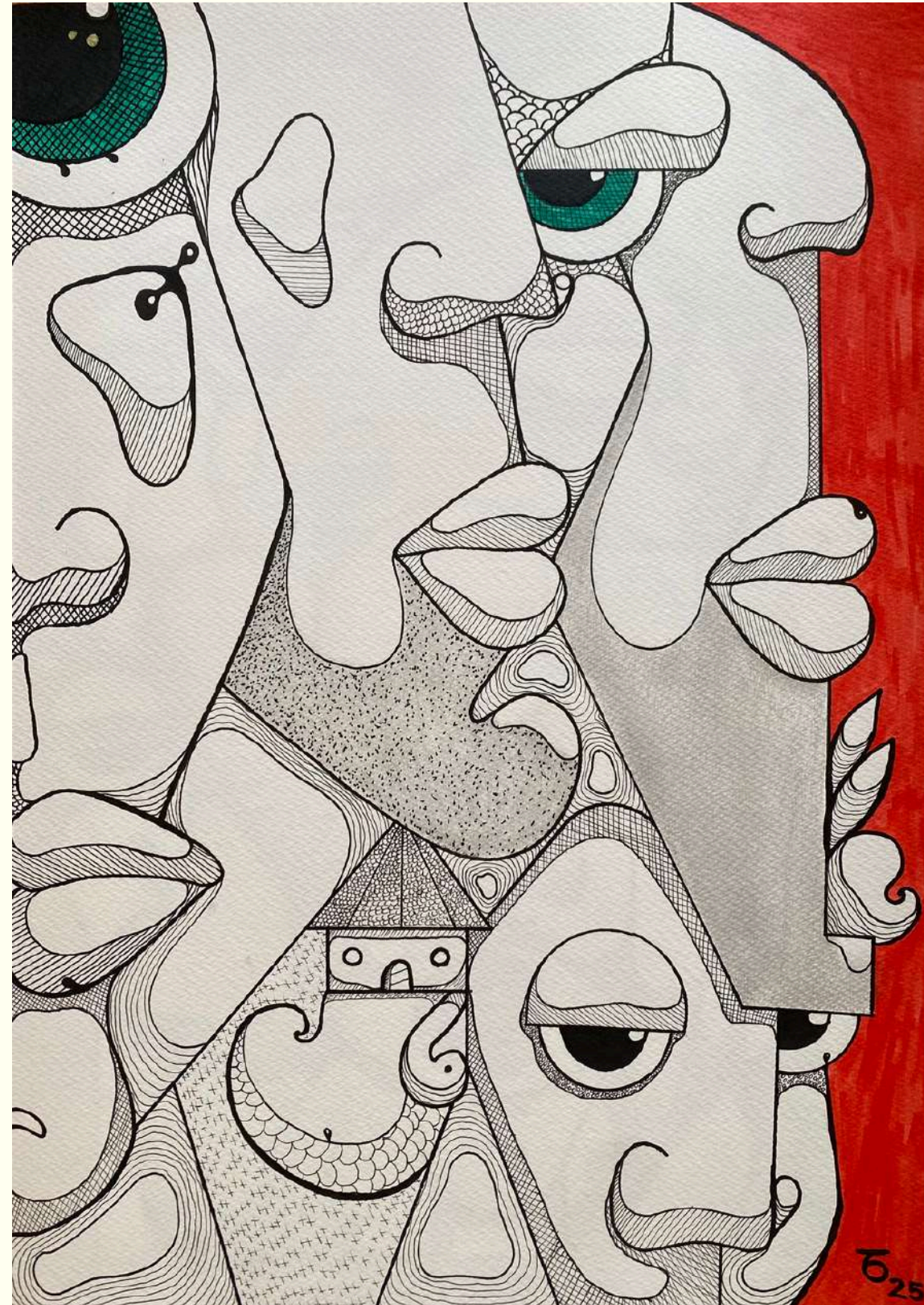
Drawing is where intention meets instinct. In these selected works, the raw lines and marks reveal the artist's process and thinking. They are not merely studies or plans; they are fundamental components, shaping the rhythm, composition, and energy of the final pieces. Like a skeleton beneath the surface, these drawings support and inform the layers that follow, color, texture, emotion, symbolism.



# DRAWINGS



# DRAWINGS

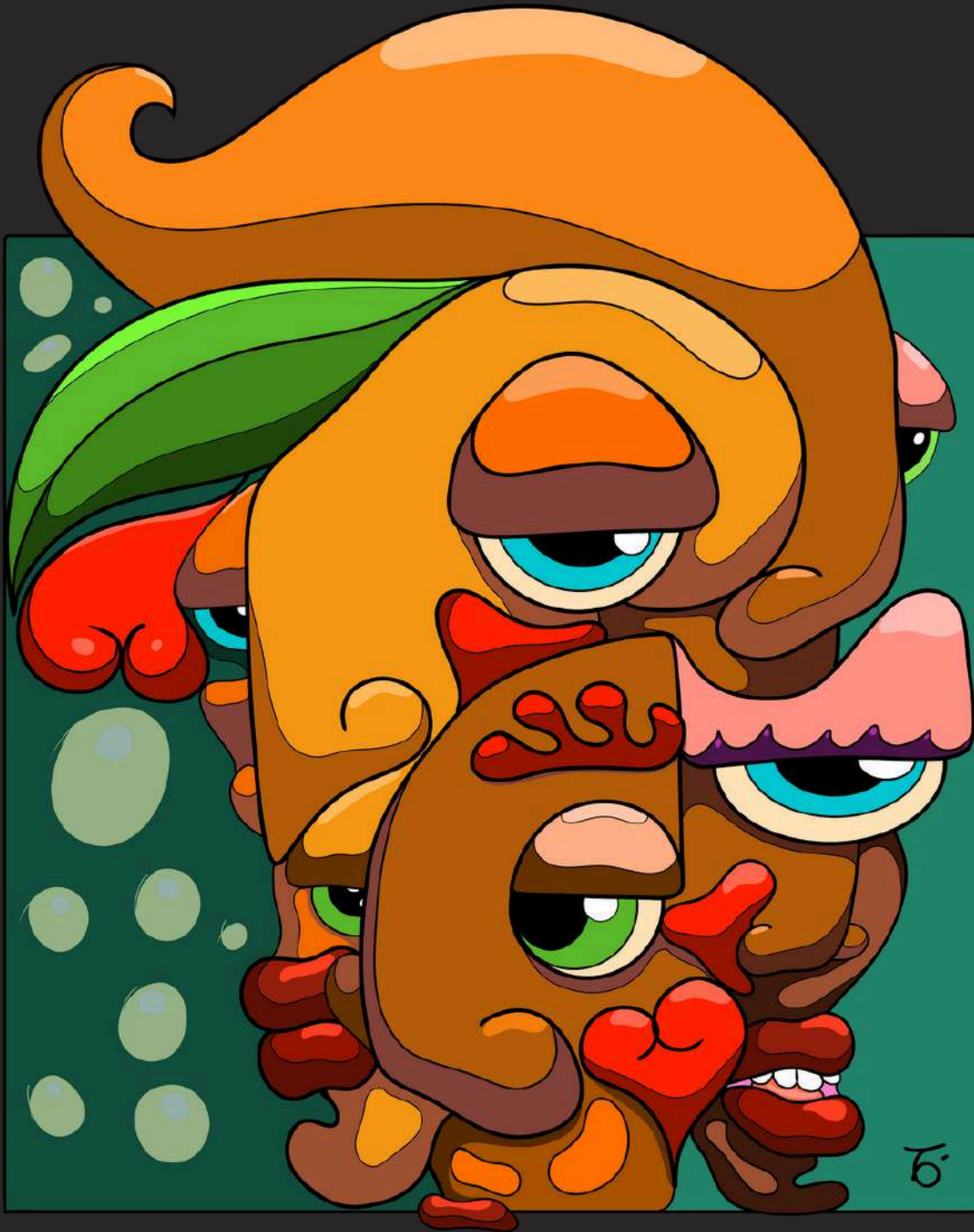




# 03

## DIGITAL ART

Digital art is often mistaken for being instantaneous, yet these works reveal the opposite. They speak to a meticulous process, an editing of time, a choreography of choices, a sculpting of light and form in virtual space. Here, structure is not always visible, but always present. It is the bone beneath the interface, holding the work together, even as the surface invites you in.

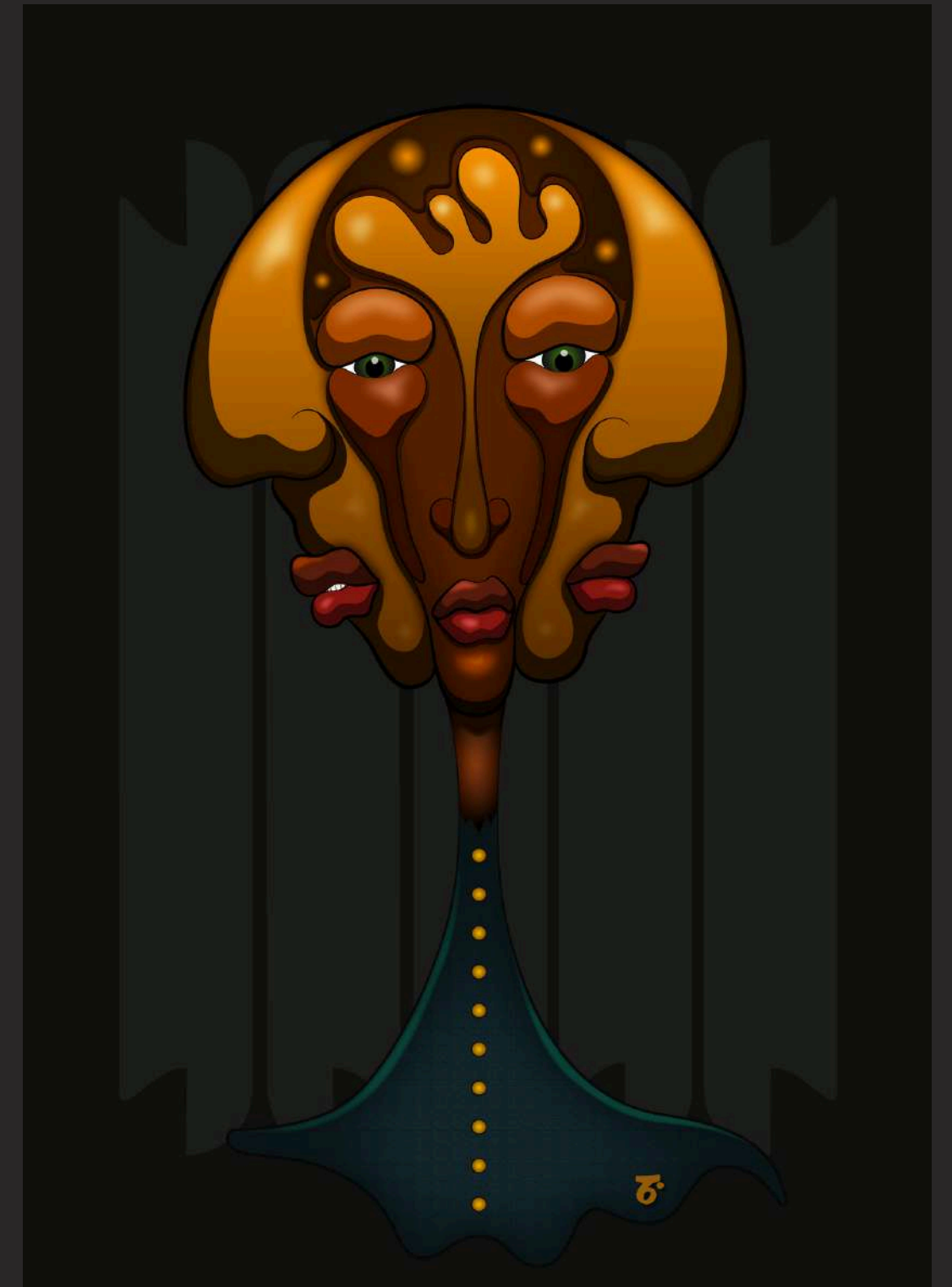
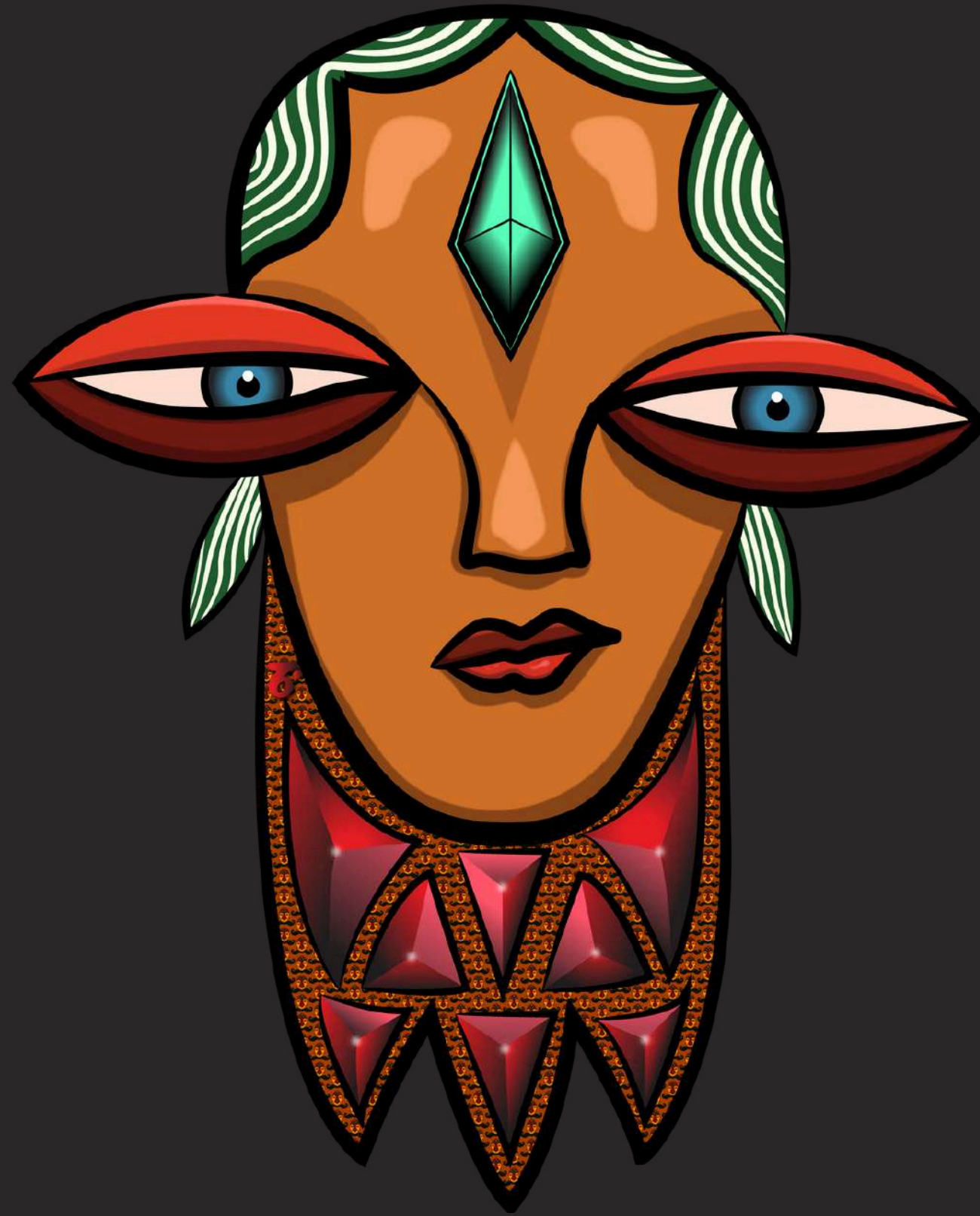
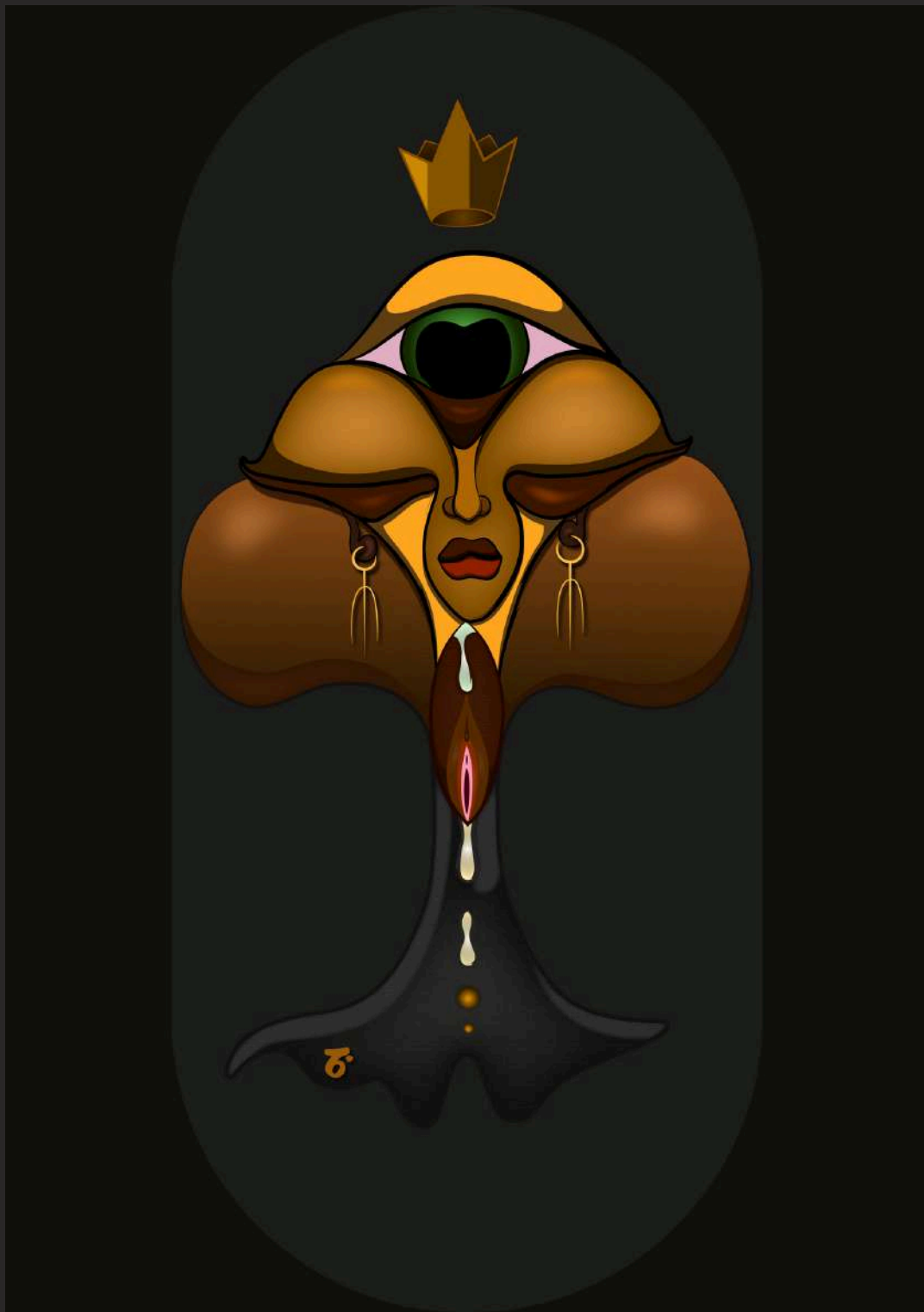


In illustration, clarity is often expected. But here, meaning resists immediate interpretation. These works do not illustrate the visible they evoke the felt. Color becomes emotion, shape becomes memory, and line becomes the residue of movement. The surface is spontaneous, but beneath it lies a bone structure, a visual architecture that holds the energy in place.

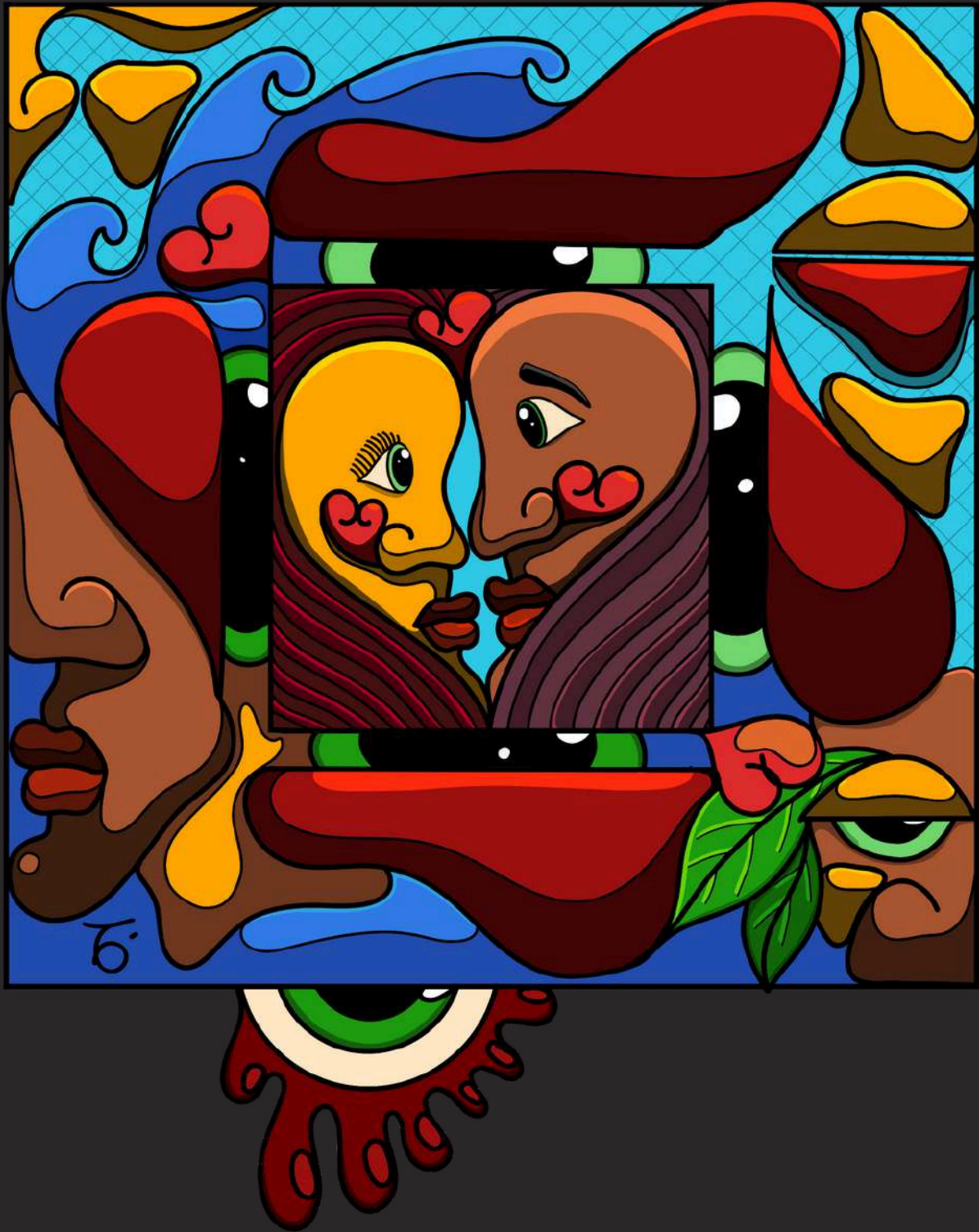
## DIGITAL ART

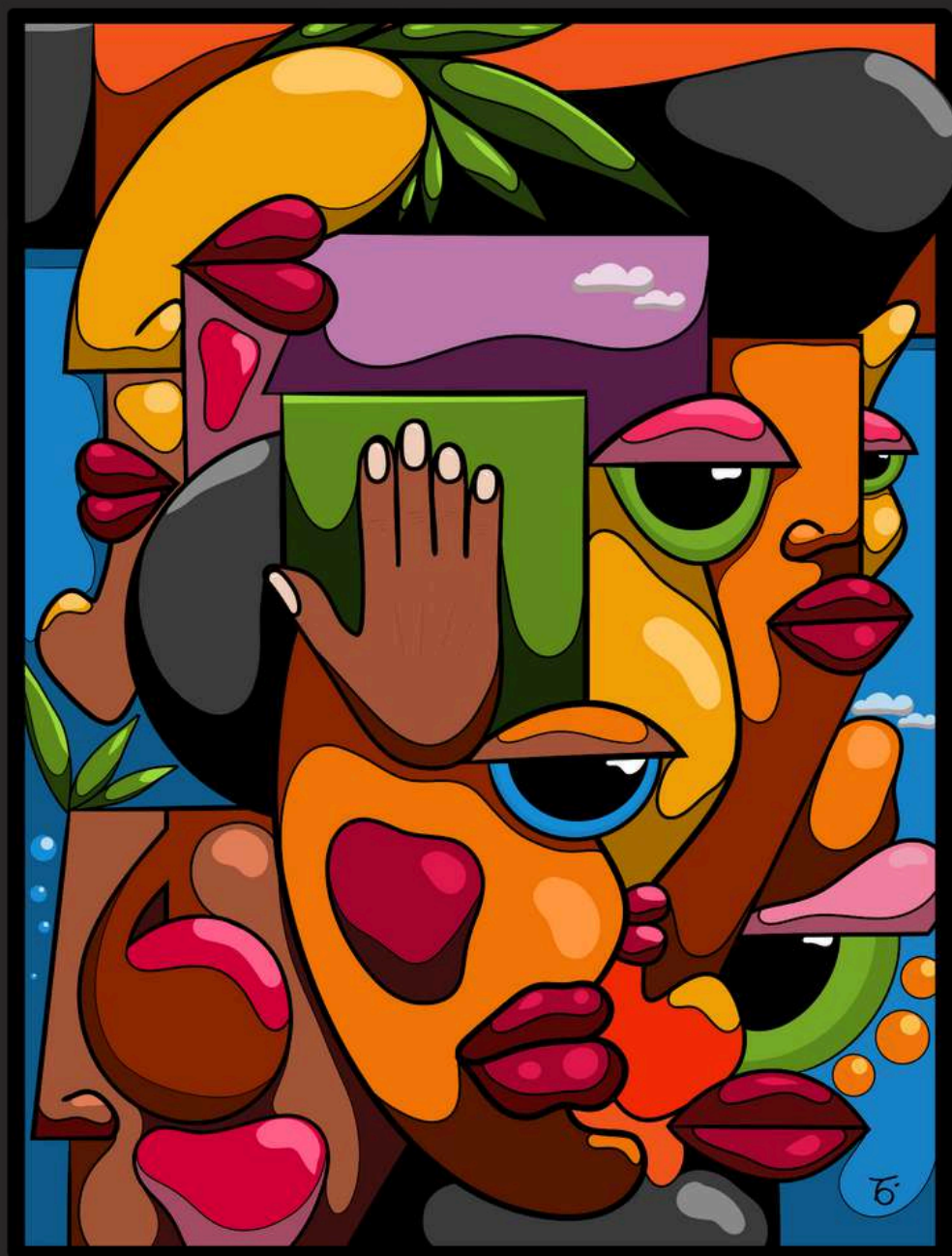


## DIGITAL ART



DIGITAL ART





**DIGITAL ART**





# 04

## FASHION ART

In these works, we see how artistic influence elevates fashion from the commercial to the conceptual. Each piece holds an idea, a mood, a point of view. Whether bold or restrained, these creations carry the mark of the maker, rooted in the traditions of painting, and drawing, yet alive in fabric, form, and gesture.



## FASHION ART

Fashion art invites us to wear thought, to inhabit feeling, to move within meaning. It reminds us that what we put on our bodies can be as resonant as what we hang on a wall. And in that space between the gallery and the street, between the studio and the runway, something radical happens: art becomes wearable, and fashion becomes a voice.

# MURALS

Mural art transforms space. It turns walls into voices, surfaces into stories, and public space into a shared experience. These large-scale works are more than decoration, they are declarations. With scale comes presence, and with presence, power. Mural art commands attention, but it also invites connection, reflection, and dialogue.

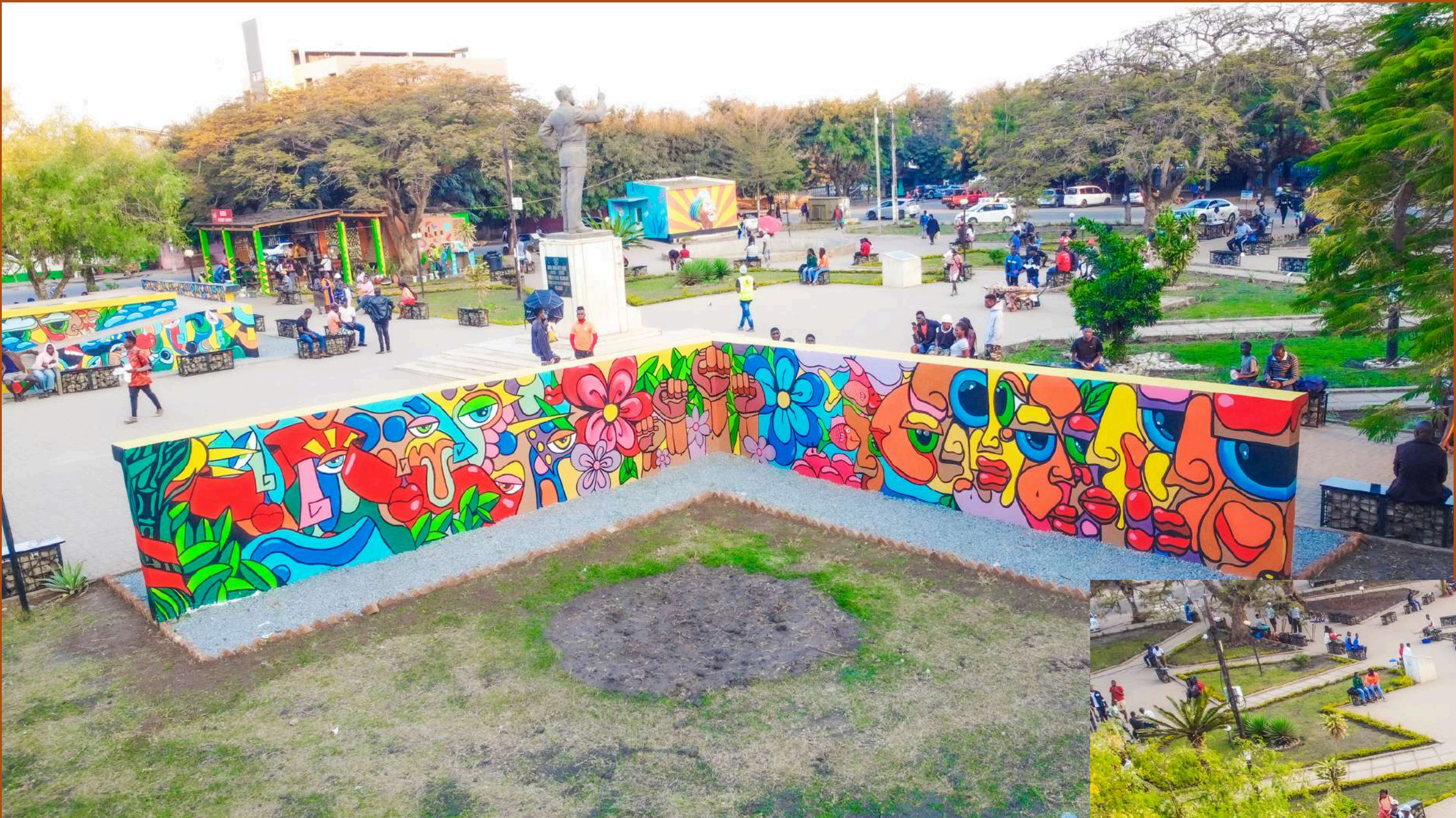




In this collection, mural art is not simply seen, it is felt. These works remind us that art does not belong only in frames or galleries. It lives in the world, among us, around us. And when art meets the wall, it leaves behind more than an image, it leaves an imprint on the collective memory.



**MURALS**



MURALS



MURALS



MURALS

# THANK YOU

*Chris Inácio*



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